

Я С ТОБОЙ НЕ СТАНУ ПИТЬ ВИНО

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Vivace capriccioso

нар *p*

8

mf *ff* *sf*

8

Detailed description: This block shows the piano introduction. It consists of three staves. The top staff is empty. The middle and bottom staves contain the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with mezzo-forte (*mf*). The third measure is marked with fortissimo (*ff*). The fourth measure is marked with sforzando (*sf*). There are two measures marked with an '8' above a dashed line, indicating an 8-measure phrase. The piano part features arpeggiated chords and melodic lines.

mp *leggiere*

Я с то — бой не ста — ну пить ви — но, от — то —

p

Detailed description: This block shows the first line of the song. It consists of three staves. The top staff contains the vocal line with the lyrics: "Я с то — бой не ста — ну пить ви — но, от — то —". The middle and bottom staves contain the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part is marked with a piano (*p*) dynamic. The vocal line is marked with mezzo-piano (*mp*) and *leggiere* (light). The piano accompaniment consists of arpeggiated chords.

piu *acceler.*

rall.

— го что ты маль — чиш — ка о — зор — ной.

mp *sf*

Detailed description: This block shows the second line of the song. It consists of three staves. The top staff contains the vocal line with the lyrics: "— го что ты маль — чиш — ка о — зор — ной." The middle and bottom staves contain the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part is marked with mezzo-piano (*mp*) and sforzando (*sf*). The vocal line is marked with *piu acceler.* and *rall.* The piano accompaniment consists of arpeggiated chords.

a tempo

Зна ю я у вас за ве де но с кем по

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. A piano dynamic marking (*p*) is placed above the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

poco acceler.

па ло це ло вать ся под лу ной.

p cresc.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. A piano dynamic marking with a crescendo hairpin (*p cresc.*) is placed above the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

rall.

Meno mosso
[poco sostenuto]

Tranquillo
pp (mezzo voce)

А у нас тишь да гладь,

mf cresc.

pp (quasi Coro)

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. Dynamic markings include *mf cresc.* and *pp* (quasi Coro). The key signature has one sharp (F#) and the time signature is 4/4.

божь — я бла — го — дать.

pp *mp*

poco leggiero

А у нас — свет — лых глаз нет при — ка — зу по — ды —

pp

Темпо I *acceler.* *rall.*

ppp

— мать.

pp *pp*